

◇ (plain) cancels ^ v
 ^ v ◇ doesn't cancel # b ♯
 # b ♯ doesn't cancel ^ v ◇

Evening Rondo

For 7-string Kite Guitar (41edo)

by Kite Giedraitis 2021

frets: 0-3 4-7 8-11 12-15 16-19 20-23 24-27 28-31 32-35 36-39 40-41

dot name: low single low double low triple mid single mid double mid triple high single high double high triple top

T	0	0	0	0	0	0	0	0	0	4
A	1	1	1	1	1	1	1	1	1	5
B	2	2	2	2	2	2	2	2	2	
B	3	3	3	3	3	3	3	3	3	

Intro Play freely

41-equal Kite guitar

Theme 1

Steady tempo

2

10

8

Avm

B[^]

TAB

12

8

Evm

TAB

Variation 1

14

8

Avm

vC[^]m

TAB

16

8

B[^]

TAB

18

8

Evm

Avm

TAB

20

B[^] Evm

TAB

Verse 1

22

vG[^]9

TAB

24

Av9 vG[^]9

TAB

26

Evm vG[^]9

TAB

28

Av9 vG[^]9

TAB

Transition 1
a tempo

rit. -----

30

Evm

(2-voice counterpoint, no chords)

TAB

Theme 1a

32

Evm

TAB

35

vC^

Dv9

Evm

TAB

37

B^

Evm

TAB

39

Avm

Evm

B^

Evm

TAB

41

Evm

TAB

Theme 2

43

BvM7(4) B^M7 Bv B^M7

TAB

45

BvM7(4) B^M7 Bv7 B^M7

TAB

47

BvM7(4) B^M7 Bv B^M7

TAB

49

BvM7(4) B^M7 Bv B^M7

TAB

6 Verse 2

51

(v)G#^m9 Ev9

Verse 3

53

vC#^m *p*

55

mf vG#^m (1st finger cross-fret barre)

Theme 2a

57

BvM7(4) B^M7 Bv B^M7

59

BvM7(4) B^M7 Bv

61

F#vM7(4) F#^M7 F#v F#^M7

63

F#vM7(4) F#^M7 F#v F#v7

Verse 4

65

vA^m6 vG^m6

67

F#vd6 Fv Cv7

69

vA^m6 vG^m6

71

Bv7 (v)F# Evm

TAB

Transition 2 (1st finger barres top 2 strings)

73

Evm Evm

TAB

Ossia

75

vD^m [vvF=^E]^m ^mDv

TAB

Ossia

Theme 1a

77

Evm Evm

TAB

Ossia

80

8

vC[^] Dv9 Evm

TAB

82

8

B[^] Evm

TAB

84

8

Avm B[^]

TAB

86

8

Evm

TAB

Variation 1a

88

8

Avm vC[^]Am

TAB

90

Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 90: Treble staff has a whole note chord with a vibrato (v) and a flat (b) over it, followed by a sequence of eighth notes. Bass staff has a sequence of eighth notes with fret numbers 2, 2, 0, 2, 2, 2, 2, 2. Measure 91: Treble staff has a whole note chord with a vibrato (v) and a sharp (^) over it, followed by a sequence of eighth notes. Bass staff has a sequence of eighth notes with fret numbers 3, 1, 1, 0, 2, 2, 1, 0.

92

Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 92: Treble staff has a whole note chord with a vibrato (v) and a flat (b) over it, followed by a sequence of eighth notes. Bass staff has a sequence of eighth notes with fret numbers 2, 3, 1, 1, 0, 2, 2, 2. Measure 93: Treble staff has a whole note chord with a vibrato (v) and a flat (b) over it, followed by a sequence of eighth notes. Bass staff has a sequence of eighth notes with fret numbers 0, 2, 0, 3, 2, 2, 2, 1.

94

Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 94: Treble staff has a whole note chord with a vibrato (v) and a sharp (^) over it, followed by a sequence of eighth notes. Bass staff has a sequence of eighth notes with fret numbers 0, 2, 3, 0, 1, 2, 1, 1. Measure 95: Treble staff has a whole note chord with a vibrato (v) and a sharp (^) over it, followed by a sequence of eighth notes. Bass staff has a sequence of eighth notes with fret numbers 2, 3, 1, 0, 3, 3, 1, 3.

Coda

96

Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 96: Treble staff has a whole note chord with a vibrato (v) and a sharp (^) over it, followed by a sequence of eighth notes. Bass staff has a sequence of eighth notes with fret numbers 0, 2, 0, 2, 2, 2, 2, 2. Measure 97: Treble staff has a whole note chord with a vibrato (v) and a sharp (^) over it, followed by a sequence of eighth notes. Bass staff has a sequence of eighth notes with fret numbers 2, 3, 1, 0, 3, 3, 1, 3.

98

Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 98: Treble staff has a whole note chord with a vibrato (v) and a sharp (^) over it, followed by a sequence of eighth notes. Bass staff has a sequence of eighth notes with fret numbers 3, 1, 2, 0, 0, 2, 0.